

THIS WEEK'S AMUSEMENTS.

Clever Animal Tamer at Koster & Bial's--French Acrobatic Troupe for Olympia's Roof Garden.

Koster & Bial announce as the chief feature of the bill at their roof garden for the current week the first appearance in this country of Jean Clermont, perhaps the most skillful and original of animal tainers. He brings with him a live stock company for a bucolic idyl entitled "Farm and Forest." There are dogs that skip rope and perform amazing gymnastic stunts; dogs that play the piano, wild boars that climb fences, educated pigs of all degrees, marvelously intelligent cats and roosters, hens, ducks and pigeons, whose performances are both astonishing and amusing. The rest of the programme continues at the high standard of merit. The amusing comedians, the Rogers Brothers, head the home contingent, as usual. The Manhattan Comedy Four will continue to exhibit their burlesques of the stage quartets. Pitrot, mimi; Nellie Seymour, serio comic; Eleanor Falk, comedienne; Mlle. Carrie, in a musical act, and the Fenz brothers, Viennese duettists, are five more new and high class features. Joe Flynn returns, with new and amusing parodies. Misses Greva and Lawrence, whose operatic duets were so well liked last week, have been retained, and the vitascope will reel off a series of typical local scenes.

The wonders of the Lumiere Cinematographie have served to crowd Keith's now five weeks. To-morrow there will be several additions to the list of views taken at the coronation of the Czar of Russia. The udiville part of the show includes the snow maidens, the Brothers Detroit, who will make their American debut in a novel head balancing specialty; the Acme Four, Esme and Leon, Senator Frank Bell, the Clavin sisters, Maria, Dryden and Mitchell, Vali Sayne, a new soprano; Rexo and Kenia; Hal Meritt, Flarikowsky, Sam Weston and half a dozen more. Techow's cats, which were recently at the Olympia, will go to Keith's next week.

Tony Pastor has another good company for the coming week. It consists of the following well-known favorites: James F. Hoey, Maude Nugent, Conway and Leland, Annie Hart, Jack and Rosa Burke, ball punting and sparring act; George E. Austin, comedy king of the wire; Mlle. Valeria, trapeze artist; Vanleer and Barton, black face comedy; Mabel Darville, balladist; Tom and Gertie Grimes; Fry and Clark, Emerson and Omega, Bobby Mack and Tony Pastor, in new songs and parodies.

At Proctor's Pleasure Palace cycling on the roof is the latest fad. The opening of the Third Avenue entrance is expected to take place the latter part of this week. The programme for the evening week is headed by Leon Mitchell, a little Western man who has been creating a stir in Chicago. Others on the long list are Lillian Kennedy and James Kennedy in a sketch entitled "Fads and Fancies"; George H. Adams, the clown, and his family; Tyrone and Evaline, Fields and Lewis, Kurtz, the cowboy juggler; Genaro and Bailey, Ella Kirchner, Ed R. Decker, Engelhard and Raymond, Mabel Maklyn, Pantzer Brothers and Jeannette Tifford. Fields and Lewis and thirty others will appear at to-day's concert, 2:30 to 11 p. m.

At Proctor's Theatre, Twenty-third street, the bill this week includes Cain and Mack, Howard and Burdick, Olivette, the Eimmetts, Capitola Ulline, Tony Ryan, Louise Crolius, William De Boe, Versatile Trio, Whitman and Davis, Ella May, John Sheehan, Sisters Raymond, Fields and Lewis, Paulo and Dicks and George W. Anderson. The Sunday concert from 2:30 to 11 p. m. introduces many special entertainers.

The Miffie Four return to the Madison Square Roof Garden this week. Their burlesque on "Tilby" is clever and their travesty on metropolitan characters is full of local gags and takes well. Maud Raymond, the comedy singing soubrette, continues to please, and Caroling Hull, by her attractive voice and its extended range, is also a feature of this roof garden. Press Eldridge goes right along in his merry way. Other attractive features are O'Brien and Wright, the Four Gardeners, Bennett and Beto, Lottie West Symonds, Beaumont sisters and the Aeolian Trio.

At the American Roof Garden, to-night the usual Sunday performance will be given. The star of the week will be Miss Hope Booth, who sings the Latin Quarter. In addition to Miss Booth there is a long list of prominent performers, headed by the inimitable George H. Wood.

Manager Hamilton claims to have discovered the most wonderful and accomplished male soprano vocalist of the period, the male "Yaw," who will be seen on the Casino Roof for this week only. This gentleman's range exceeds, it is said, Adeline Patti's. Miss Lizette Wilson, sister of Al Wilson, makes her debut this week. Gilmore and Leonard, Dan Waldron, Dorothy Drew, Will West, Kate Rooney, the La Vecht sisters, George H. Wood and others comprise a long list of prominent performers. There will be the usual Sunday performance to-night.

Manager Amberg is successfully sustaining his reputation for enterprise in continually adding to the attractiveness of the Grand Central Palace Roof Garden. The success of Nini Diva has secured her re-engagement and she will render a number of new songs. Others on the bill are the Morello Brothers, acrobats and equilibristas; Eulalie, "the Blue Bird," Bella Gold, the twentieth century duo; Stanford and Hernandez; Alice Howard, Halliday and Brien, Helen Chase and Kelly and St. C.

Milbocker will be very much in evidence at Terrace Garden during the coming week. Manager Hermann has decided to give three of the most popular of this company's works. "The Black Hussar" will be repeated Monday, Tuesday and Wednesday evenings. On Thursday and Friday evenings "Gasperone" will be the bill, and on Saturday evening "Der Bette Student" (The Beggar Student). The production of "Der Polengrat" (The Polish Count) has been postponed until August 13. The Sun-

day evening concert at Terrace Garden are very popular.

A genuine novelty at Huber's Fourteenth Street Museum during the week will be Deer Brothers' Wild West Show, composed of about twenty cowboys, Indians, squaws, peapows, ponies, dogs, etc. Next in prominence is Smith, a man from Ohio, whose legs keep him perpetually walking. Professor Hugh Boyle and Billy Tucker, the bag-punchers and boxers, are retained. Other features are the Italian Four, balladists; Zaroni, an alligator enthusiast; McCarthy and Reynolds, Harry S. Marion, balladist, and Bates and Bates, musical clowns, head the programme in the electrically cooled theatre.

A special feature announced by Oscar Hammerstein for his Olympia roof garden this week is the Photo-Panor troupe of acrobats from the Folies Bergeres, in Paris. The troupe consists of three pantomimists and masqueraders, who do a number of amusing and startling feats. Fregoli, as usual, remains at the head of the bill, with his wonderful performance in "El Dorado." May Howard will sing several new songs, and the "Creole Nightingale" has a selected repertoire to draw from. There are many other new and novel attractions on the bill.

The second edition of "In Gay New York" will be put on at the Casino to-morrow night. There will be new songs, music and specialties by Virginia Earle, the pretty prima donna; Walter Jones, the favorite comedian; Lee Harrison, who is a host in himself; Dave Warfield and the score of pretty dancers and singers who contributed to the success of the first edition of Canary & Lederer's merry production.

Always on the alert for up-to-date subjects, the Eden Musee management will have figures of the Presidential candidates on exhibition. The Musee is a delightfully cool place, and with the concerts given daily and many attractive groups in wax, is doing a good business.

Harry Rogers, the original coster singer, has proved a big success at the floating roof garden, the Grand Republic. His songs are clever, and he sings them in a way that is highly amusing. Zelma Rawlston is repeating the success she made at the New York Casino roof garden. Gerome Edwards has a sweet voice, and sings with much expression. The others are E. E. Hart, tenor singer; Lillian Green, serio-comic; the Cecilian Male Quartet and Arthur Fordyce, vocalist.

AT THE SEASIDE RESORTS.

The Many Attractions at Manhattan and Bergen Beaches and Glen Island.

The recent hot spell has been a source of great profit to Manhattan Beach and the many entertainments provided there. Rice's merry "Evangeline" has fared well in the rush to the seaside, and Sousa's band concerts have been a source of pleasure to many. The Circus Carnival has many new attractions for the week and Lockhart's elephants are being trained to play tennis. Paul's fireworks exhibition is a never ending source of delight, and many attractive features are introduced weekly.

Another great musical treat has been arranged by Anton Seidel and his orchestra at Brighton Beach. Classical and operatic selections by well-known composers will be included in the programmes, which are changed daily.

One of the features of Prof. Sousa's programme for the rest of the season at Manhattan Beach will be "The Patrol of the Marionettes." This very pretty melody was composed by Maurice Strakosky, the actress, and will be heard on the roof gardens and in the theatrical orchestras later on.

A new attraction, called the Holland Village, is to be seen at Bergen Beach this week. It depicts life as it is in the land of dikes and canals. Burns's menagerie and gladiatorial contests will be seen all the season. The big wheel, Dark America, Royal Automaton Theatre and the vitascope have their share of attention, and the vaudeville bill in the Casino includes many well-known people. Glen Island offers the usual complement of attractions, with the two band concerts given daily. The menagerie is a source of delight to adults as well as children, and Little Germany has attractions peculiar to its style.

DRAMATIC NEWS AND NOTES.

Items of Interest Concerning Well-Known Plays and Players.

Augustus Piton will send two companies to the Pacific coast to open there this season in San Francisco. Chauncey Olcott will begin his season at the California Theatre, Monday, August 3. His engagement will continue for three weeks. The first week he will present "Marouline," second week "Irish Artist" and the third week "The Minister of Clare." The scenery and costumes for each of these plays will be sent from the Grand Opera House, New York.

The English version of Sardou's "Madame Sans-Gene," with Kathryn Kidder in the leading role, will begin its season at the Baldwin Theatre, in San Francisco, Monday, August 31. The play will be presented with the original New York cast and scenery.

The Grand Opera House will open Saturday evening, August 29, with Rich & Mader's big production of "The Cotton Spinner," written by Scott Marble, in which there will be shown for the first time on any stage an exact duplicate of one of the big spool cotton factories.

Among last Wednesday's arrivals from Europe were Clary Fitzgerald's mother, together with the celebrated English teacher of dancing, Mme. Abrams, who numbers among her pupils Letty Lind, Sylvia Grey and the fair Clary Fitzgerald herself. Mrs. Fitzgerald and her daughter have taken a cottage on the Shrewsbury River, where they will remain until Clary's opening at Koster & Bial's music hall, September 7. Mme. Abrams came over with the special purpose of arranging Miss Fitzgerald's new dance surprises, with which she expects to re-electrify her New York admirers.

Jolly Nellie McHenry, who has been entertaining this summer at the Highlands of Navesink, begins rehearsing next Thursday her new play, "A Night in New York," at Long Branch. She opens her season there August 20 at the West End Casino. The scenery of this play was painted by James Young, of the Broadway Theatre, and her support will include John Webster, James B. Decher, Charles Morrison, Charles Eastwood, Joe Sparks, Harry Crossley, George Hayes, Robert Coverdale, Miss Henrietta Lee, Miss Francis Brooks, Miss Viola Raymon and Miss Rosa Cronch.

Marix Lowensohn, the violinello virtuoso, who begins his American tour under the direction of Rudolph Aronson, in November next, had the honor on July 9 of performing before the members of the royal family at Kensington Palace, London, at the express invitation of Her Royal Highness the Duchess of Teck. Among those present was Princess Louise, Marchioness

Hilton Hughes & Co.
SUCCESSORS TO A. T. STEWART & CO.

AN AUGUST SALE

Why not? We want to clear the stocks. We want to make wide-open doors for the new goods that are already crowding this way. We want to say good-by to everything that has lingered. And so on Monday morning all over the store there will be **UNUSUALLY TEMPTING PRICES.** Not one item in twenty can have a word here. Judge of all by the few we point out.

WOMEN'S SUMMER WEAR

With the dog days still to come we take all that are left of many lines and make trifling prices on them.

WOMEN'S SHIRT WAISTS—If you need a Shirt Waist, or are likely to need one, now is the harvest time. Some of the lots are slightly broken.

75c percale Waists at 50c.
\$1 and \$1.25 percale Waists at 75c.
Linen effects, laundered collars and cuffs, \$1.50; were \$1.75.

\$2.50 linen collars, polka dot, \$1.75.

HOUSE WRAPPERS in black and white, gray, scarlet and linen colors, broken sizes, 50c from \$1.

Outing flannel Dressing Sacks, 75c.

DRAWERS of good muslin, wide hem, 3 pleats, yoke band, 18c.

Drawers of extra fine cambric, wide hem, at 25c.

COWNS of good, strong muslin, mother

hubbard yoke, 36 fine pleats, turned down collar, fancy stitching on collar and sleeves, ribbon bow at neck, 35c; formerly 60c.

SUMMER DRESSES of good quality

percale, ruffles over shoulders, yoke trimmed with rows of feather stitching, 6 to 14 yrs., 65c; regularly \$1.

Good quality percale Dresses, trimmed with embroidery, 6 to 14 yrs., 75c; usually \$1.25.

A lot of fine French and Scotch gingham

Dresses, elaborately trimmed with insertion and embroidery, 6 to 10 yrs. (not all sizes in the lot), \$3.75, \$4.50, \$5; some have been \$6.75, \$8.75, \$10.

FALL DRESS GOODS

46 in. Covert Suitings, blue, green, brown

and gray mixtures, \$1.25.

40 and 45 in. Cheviot Suitings, medium

dark mixtures, 50, 75c, \$1.

48 and 56 in. navy blue Serge, rain-

proof, 75c, \$1, \$1.25.

Dress lengths in plain and mixed effects

and high class Novelties at half and third usual prices.

BARGAINS IN BLACK GOODS

Plain and figured English Mohairs, very

bright lustre, 50c; the 65c grade.

45 in. French Surin Serge, 38 and 50c;

the 50 and 75c kinds.

Rain-proof Serge, for mountain or sea-

shore wear, 75c, \$1, \$1.25.

French Jacquards, 50c; usually 75c.

45 in. Mohair Diagonal Cheviot, stylish

and durable, 65c; the 85c kind.

Rich English Mohairs, 75c; usually \$1.

Large variety of Dress Lengths, plain and

fancy weaves, at half to third prices.

RESURRECTED SHOES

Little lots that settle in the chinks of the

stock, brought to light by inventory and

priced for rapid running. All kinds, but

few of a sort. Ten minutes picking them

over will pay big interest.

Lot at \$1.50—Women's Shoes and Ox-

forda, black, tan, white, many are nar-

row widths, some small sizes; but all

are worth at least double.

Lot at \$1.75—Women's Shoes and Ox-

forda, tan and black, all kinds of leather,

all shapes of toes and heels. Some-

thing in the lot for anybody, and none

of less than \$3 value, up to \$5.

HANDKERCHIEFS

Children's, initialed, 5c.

Women's, pure linen, hemstitched, 15c.

Men's, pure linen, hemstitched, 15c.

Men's, pure linen, hemstitched, open

work initial, 19c.

Women's, batiste, lace insertion, 7c.

TOILET GOODS

Kirk's Shavon Bells Soap, 10c.

Kirk's Juvenile Soap, 15c; equal to any

imported Soap at double the price.

Kirk's twin cake Zoo Soap, for bath, 5c.

Castle Soap, made of pure olive oil, 39c

for 3-1-2 lb. bar.

Kirk's Season Biscuit Soap, 5c.

Almond Cream, 25c.

NEW IDEAS AT CHAUTAUQUA.

A Mild Form of Salvation Army

Methods Invades the Big

Assembly.

Chautauqua, N. Y., July 31.—Last Sunday

CARPET PRICE-WONDERS

Royal Wiltons, have been \$2.50 yd., now

\$1.25 the yd.

Axminsters, 75c yd.; regularly \$1.25.

Royal Wilton Velvets, 95c; were \$1.50.

Standard 5-frame Body Brussels, 85c

yd.; usually \$1.25.

10-frame Tapestry Brussels, best makes,

49c yd.; were 75c.

Carabagh Rugs that were \$16, \$18 and

\$20, now \$9.75.

Our entire stock of Oriental Carpets at

half regular prices.

We are the sole New York agents for the

Interior Hardwood Company's Parquetry

Flooring. Estimates furnished.

FURNITURE, too, grand values.

Antique Bedroom Suits, 5 pieces, bed,

bureau, washstand, rocker, chair, \$17.

Oak, birch and imitation mahogany

Rockers, sole leather cobbler seat, at

\$2.85; usually \$4.50.

Birch Tea Tables, \$3.85 from \$5.50.

Corduroy Couches, fringed, \$10.85.

We store either Carpets or Furniture for

delivery in October if you wish.

FOR THE LAWN

Garden Hose, best, 3-4 in. 3-ply, 7c

foot; regularly 12c. Couples com-

plete in 25 and 50 ft. lengths.

Wooden Hose Reels, 45c; regularly 60c.

Ball Nozzle Lawn Sprinklers, 50c; usually

sold at 70c.

SUMMER READING

400 popular Novels, 10c.

150 popular Novels, 15c.

150 recent Novels, 35c.

40 Handy Classics, 16 mo. cloth, 14c.

150 standard Bibles, half leather, 35c.

2000 pieces Sheet Music, 5c.

45 Music Folios, 30c.

125 special bargain Books at about quar-

ter usual prices.

We take subscriptions for all the leading

periodicals. No trouble to change your

address when you return from vaca-

tion. Current numbers of popu-

lar periodicals on sale at Magazine

Counter.

HOSIERY—UNDERWEAR

Women's plain and Richelleu ribbed lisle

thread Stockings, black boots, nile,

gold, flesh and cardinal tops, 25c pair;

usually 35c.

Women's seamless black ribbed lisle

thread Stockings, 35c pair, 3 for \$1.

Women's silk plated Stockings, tan and

white, 50c; usually \$1.

Children's fine gauge black cotton Stock-

ings, ribbed and plain, 25c; were 35c.

Women's Swiss ribbed lisle thread Vests,

high neck, long and short sleeves,

white and ecru, 38c.

Women's Swiss ribbed Combination

Suits, high and low necks, knee lengths,

white, 75c.

PARASOLS

Fancy silk, chiffon and lace covered

Parasols, some slightly mended, 75c,

\$1.25, \$1.75, \$2.50, \$3.50; regularly

\$2.50, \$3, \$4.50, \$6.50, \$10.

CHAMOIS GLOVES

4 large pearl button Chamois Gloves,

75c; usually sold at \$1.

HARNESSES

Fawn Sheets, 42 in. deep, sewed straps,

boot web binding, 50c.

Wool Coolers, \$1.50, \$2.25 and \$4.

Surcingle, plain, 20c; with pads, 25c.

English Crown Soap, 24c jar.

Jameson's Composition, 22c can.

Buggy Harness, black or nickel trim-

ings, russet or black reins, \$9.85;

from \$15.

Single strap track Harness, genuine rub-

ber mountings, \$15; from \$25.

Buggy Harness, 2-1-2 in. saddle, Eng-

lish enamelled leather fold, double and

stitched throughout, \$25; usually \$35.

Surrey Harness, \$18 to \$75.

Double Buggy Harness, gilt or rubber

mountings, full patent leather collars,